

The bachelor thesis “The Paris commune and historiography” concerns on case of Paris commune of 1871 and its reflection in work of M. A. Bakunin, K. H. Marx, V. I. Lenin and L. D. Trocký. For this work is used case study method. First part sets Paris commune in historical background of its time and shows conditions in which it acquired power. Second part analyzes key aspects of Commune’s life. The last part of thesis researches views of each author and finds out how Commune affected their own theories. For Marx, the Commune was setting of socialist theory into reality. For Lenin and Trocký, it featured inspiration for accomplishment of revolution in Russia. For Bakunin, it was negation of state, how he imagined it.